

# Jatindra-Rajendra Mahavidyalaya

ESTD-1986



VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

## A Report on One Day State Level Seminar

*On the Topic:*

*“The Modernist Traits in T.S. Eliot’s Poetry”*

The Department of English and IQAC of Jatindra Rajendra Mahavidyalaya orchestrated a one-day state-level seminar on March 15th, 2024, exploring “The Modernist Traits in T.S. Eliot’s Poetry.” This scholarly endeavour aimed to dissect Eliot’s poetic corpus, deciphering the intricacies of his modernist inclinations.

The Seminar Hall of JRM College buzzed with intellectual fervour as participants gathered to engage in an enriching exploration of Eliot’s poetry. The registration commenced at 10:30 am, with attendees eagerly signing up to delve into the world of Eliot’s poetic modernism. The anticipation soared as the clock struck 11:00 am, marking the formal inauguration of the seminar. Dr. Prasanta Kumar Roy, the esteemed principal of the college, graced the occasion as the chief patron of the program, lending an air of authority and significance to the proceedings.



Prof. Shameek Ghosh, Assistant Professor of Jalangi Mahavidyalaya, Murshidabad, a luminary in the field of literary studies, took the stage and filled the Hall with a sense of exploration. With eloquence and precision, he dissected Eliot’s works, unraveling the layers of complexity inherent in his exploration of themes such as existential angst, fragmentation, and disillusionment.



Throughout the seminar, Prof. Ghosh's discourse resonated deeply with the audience, comprising students, faculty members, and literary enthusiasts. His analysis illuminated Eliot's innovative use of language, form, and imagery, shedding light on the poet's avant-garde approach to verse.

The culmination of the seminar was marked by a spirited question and answer session, where participants seized the opportunity to delve deeper into the themes discussed. The intellectual exchange that ensued was testament to the seminar's success in fostering critical engagement with Eliot's

poetry.

As the day drew to a close, participants departed the Seminar Hall with a renewed appreciation for Eliot's contribution to modernist literature. The seminar had succeeded not only in unravelling the enigmatic layers of Eliot's poetry but also in igniting a passion for literary exploration among attendees. Indeed, it had been a day of scholarly enrichment and intellectual camaraderie, reaffirming the enduring relevance of Eliot's poetic legacy in the contemporary literary landscape.

*Amal Sarkar*

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*P. K. Roy*

**Principal  
Jatindra - Rajendra Mahavidyalaya  
P.O.- Amtala, Dist.- Murshidabad**

## JATINDRA RAJENDRA MAHAVIDYALAYA

One Day State Level Seminar , Organised By Department Of English

Topic :The Modernist Traits In T.S.Eliot's Poetry

Speaker : Shameek Ghosh ,Asst. Professor

Date :15/03/2024

Venue :Seminar Hall

SL No	Signature of Student	Roll Id
1	Tokidol Mandal	B.A/21/0180
2	Subhanakar Mandal	B.A/22/1307
3	Suman Mandal	B.A/21/1112
4	Piku Mandal	B.A/21/0171
5	Narajuma Khatun	B.A/21/0225
6	Pritya Chowdhury	B.A/21/0122
7	Sakana Mandal	B.A/21/0236
8	Anindita Karmakar	B.A/21/0067
9	Sahin su	B.A./22/0295
10	Jasimuddin Mandal	B.A/22/0179
11	Puja Chowdhury	B.A/22/0032
12	Ritika Sarkar	B.A/22/0241
13	Rima Khatun	B.A/22/1295
14	Swajya Mandal	B.A/22/1378
15	Samirna Khatun	B.A/22/0093
16	Reshma Khatun	B.A/22/0098
17	Puja Mandal	B.A/22/0021
18	Rashida Khatun	B.A/22/0073
19	Tilali Mandal	B.A/22/0039
20	Debika Saha	B.A/22/0029
21	Ayeheda Nasrin	B.A/21/1886
22	Mantu Pramanik	B.A/21/0051
23	Susmita Das	B.A/21/0063
24	Kayel Mandal	B.A/23/0462
25	Shubhajit Das	B.A/22/0079
26	Sourmyasubhree Biswas	B.A/22/0249
27	Anish Mandal	B.A/22/0339
28	Ummehani Biswas	B.A/22/1486

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